

THE DAYS ARE BLOOD

THE DAYS ARE BLOOD, 2021: formed in 2009 by Italian sound-manipulator Gabriele Santamaria, with an history of guitar-driven noise-industrial/dark-ambient playing rooted in the late 90's with experimental sound-explorers I BURN and ORDEAL (1996 to 2002, with a plenty of CD and vinyl releases out on labels such as Eibon, Old Europa Cafè, State-Art, etc.). TDAB released their first MCD titled "Domfote Receive 360.0 Vaaler" in January 2013, consisting in a guitar/drums duo playing impro-oriented drum tracks surrounded by fathomless layers of old-school darkambient & guitar drones, and are coming back afresh in 2021 as a one member line-up with the new "LOGICA DELLO SCIAME" CD, 38 minutes of aural anti-phrasing, granular ambience, drones & harsh harmoniana.



THE DAYS ARE BLOOD "LOGICA DELLO SCIAME" CD 2021

Release date: October 2021, total duration: 36:48, 8 panels digipack, limited 300 copies. File under: drone, cinematic dark-ambient, glitch-noise

Tracklisting: 01. DUST SMELLS LIKE GLUCOSE 05:25 / 02. BREATHING BY PREJUDICE 08:17 / 03. LOGICA DELLO SCIAME 03:29 / 04. ON ADAPTING TO THE ABILENE PARADOX 07:28 / 05. KNIFEPLAY CATALYST 04:56 / 06. ANTIPHRASING HYPER-AROUSAL 03:23 / 07. THORADIA 03:45

GABRIELE SANTAMARIA: guitar drones, noise & electronics, artwork, photos, design. Basic sounds recorded from 2014 through 2021. Final tracks assembled and finalized @ TDAB's home studio in early 2021. Mastered by Riccardo "Paso" Pasini @ Studio 73, Ravenna in August 2021.

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